

Taorokende presents:

Can Art Emancipate?

In this interdisciplinary evening, KU Leuven theme house Taorokende brings together four speakers that took part in initiatives aimed at exploring the emancipatory and empowering potentials of art & artistic expression. Free reception afterwards.

23-04-2013 19.30

Room AV 00.17, Social Sciences Campus, KU Leuven

Katrien Van der Aa wrote her MA Thesis on Jamaican dub poetry. Currently she is working on a PhD research on dis-courses of violence and resistance in Jamaican dub poetry and dancehall.

Ilse Wijnen teaches expressive arts and is a art historian. She is active in many artistic and educative projects for different organisations and leads KNEPH VZW.

Christophe Lardinois, is an active member of a Rasta-Culture organization based in Kinshasa (Fédération des Rastas du Congo). He sees this organization as a way of emancipating the youth interested in music.

Joachim Ben Yakoub studied pedagogy and social work. He works as a staff member for diversity at "de Pianofabriek" in Brussels. He is an active volunteer at "Kif Kif."

